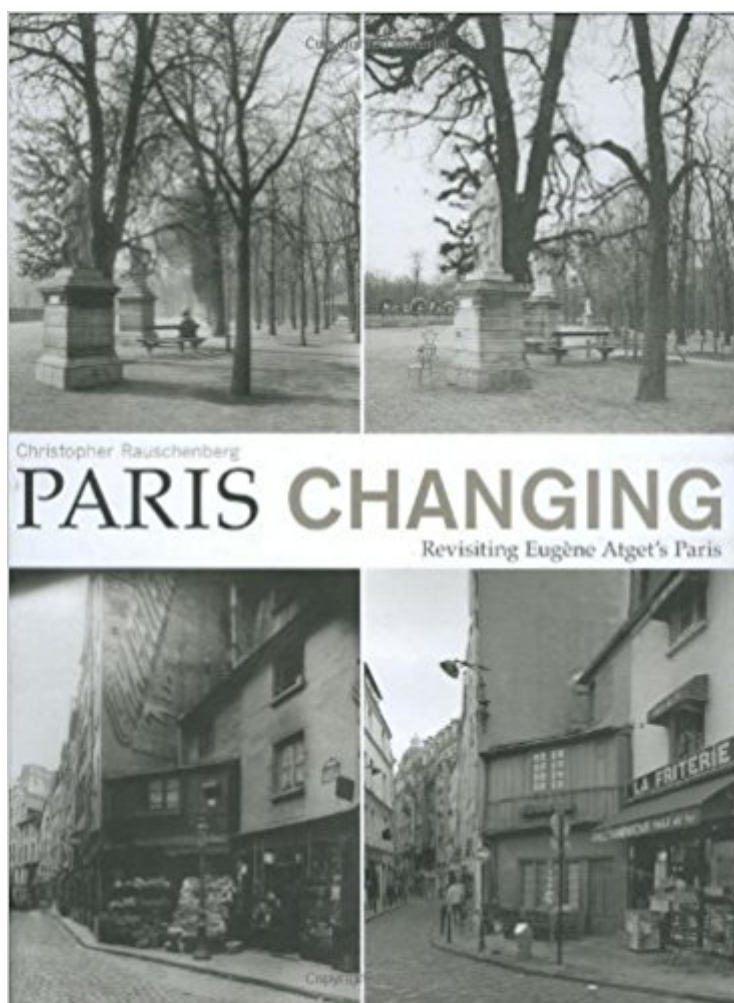


The book was found

Paris Changing: Revisiting Eugène Atget's Paris



Synopsis

Between 1888 and 1927 Eugène Atget meticulously photographed Paris and its environments, capturing in thousands of photographs the city's parks, streets, and buildings as well as its diverse inhabitants. Christopher Rauschenberg spent a year in the late 90s revisiting and re-photographing many of Atget's locations. Paris Changing features seventy-four pairs of images beautifully reproduced in duotone. Each site is indicated on a map of the city, inviting readers to follow in the steps of Atget and Rauschenberg themselves. The book concludes with essays by Clark Worswick and Alison Nordstrom, an epilogue by Rosamond Bernier as well as a portfolio of other images of contemporary Paris by Rauschenberg.

Book Information

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Customer Reviews

Paris Changing is an invitation to a nostalgic voyage, or, to a long Paris weekend, during which you can use the photographs as a guide and return to New York with fresh eyes. -- New York Times, October 28, 2007
In Paris Changing Christopher Rauschenberg retraces the footsteps of French documentarian Eugene Atget in 1898. The two men's photos are shown side-by-side, revealing the city's eternal elegance and its modern developments. -- Travel + Leisure, December 2007
"[Rauschenberg] photographs the older parts of the city that anyone who loves Paris will enjoy poring over in this attractive volume." (January 2008) --Art New England

"The compendium of the photographer's oeuvre during the belle époque is an enchanting catalog of

the city's streets, parks, neighborhoods, shops...in rich duotones that you'll want to reach out and touch." (1/1/08)

What I loved about this was that it was clear about the intent and the project. It carried the spirit of Paris from Atget's work, but had the author's signature look to it as well. I loved that there were maps, and that it was reproduced well. A very helpful book for someone who is planning on visiting Paris. They will see the changes and no doubt come to appreciate the work of these photographers a century apart. .

Inspirational and a great reference of when I next visit Paris.

We did not know of this book until recently. Fortunately, the content is timeless. We are pleased with the quality and beauty of the book and the concept behind the photos. The actual book arrived as described by the seller. Thank you.

I love these before and after photo books. It is so much fun seeing what survived from then to now. Jay Fitzpatrick Author "Fear Itself"

Great companion to Atget's Paris, not sure what else to say.

This is one of my most cherished books. The photos are stunning and the comparison from old to new is fascinating.

If you have been to Paris or plan on going, this book is great. It is amazing how little the buildings have changed between the first photo and the current one. I myself would like to go to Paris again, and take photos at the same locations to add to the book and make it even more interesting when friends or guests pull it off the coffee table and look through it.

Last summer I saw the Atget exhibit at the Bibliotheque Nationale, which was a marvelous passage through a lost time. This book matches some of those absorbing old photos with photos of the same location taken today. I think it's a fascinating book and I can lose myself in the nuances while comparing the photos. This pastime may not be to everyone's taste, but I highly recommend the book to thoughtful people who enjoy looking at things.

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